

ORGAN SPECIFICATIONS

R. J. Brunner and Company • 2007

GREAT

16'	Bourdon	61 pipes
8'	Principal	61
8'	Bourdon	12
8'	Gemshorn	61
4'	Octave	61
4'	Hohlflute	61
2'	Super Octave	61
IV	Furniture	244
8'	Festival Trumpet	61
4'	Festival Trumpet	12
	Chimes (21 notes)	
	Great 16'	
	Great Unison Off	
	Great 4'	

CHOIR (expressive)

8'	Gedeckt	61 pipes
8'	Dulciana	61
8'	Unda Maris	49
4'	Rohrflote	61
2 2/3'	Nazard	61
2'	Sifflole	61
1 3/5'	Tierce	61
8'	Festival Trumpet (from Great)	
8'	Schalmei	61
8'	Clarinet	61
	Tremulant	
	Choir 16'	
	Choir Unison Off	
	Choir 4'	

SWELL (expressive)

16'	Lieblich Gedeckt	61 pipes
8'	Geigen Diapason	61
8'	Rohrflote	61
8'	Viole de Gamba	61
8'	Viole Celeste	49
4'	Octave Geigen	12
4'	Flauto Traverso	61
2'	Principal	61
1 1/3'	Larigot	61
III	Plein Jeu	183
16'	Bassoon	61
8'	Trompette	61
8'	Oboe (Bassoon extension)	12
4'	Rohr Schalmei	61
	Tremulant	
	Swell 16'	
	Swell Unison Off	
	Swell 4'	

PEDAL

32'	Bourdon (from Great; 1-12 electronic)	
16'	Principal	32 pipes
	(1-12 electronic duplication)	
16'	Subbass	32
16'	Gemshorn (from Great; 1-12 electronic)	
16'	Lieblich Gedeckt (from Swell)	
8'	Octave	32
8'	Subbass (extension)	12
8'	Gedeckt (Swell)	
4'	Choral Bass	24
	(extension of Principal 16')	
4'	Gedeckt (Swell)	
III	Mixture	96
32'	Contra Bassoon (Swell; 1-12 electronic)	
16'	Posaune	32
16'	Bassoon (Swell)	
8'	Trompette (extension)	12
4'	Clarion (extension)	12
	Zimbelstern (6 bells)	

41 Ranks, 2382 Pipes

Solid-state capture and relay system with 100 levels of memory

10 general pistons, 6 divisional pistons for each manual, and 5 for the pedal

Piston sequencer; MIDI interface and MIDI recorder